

# Key to Figures on the Reredos

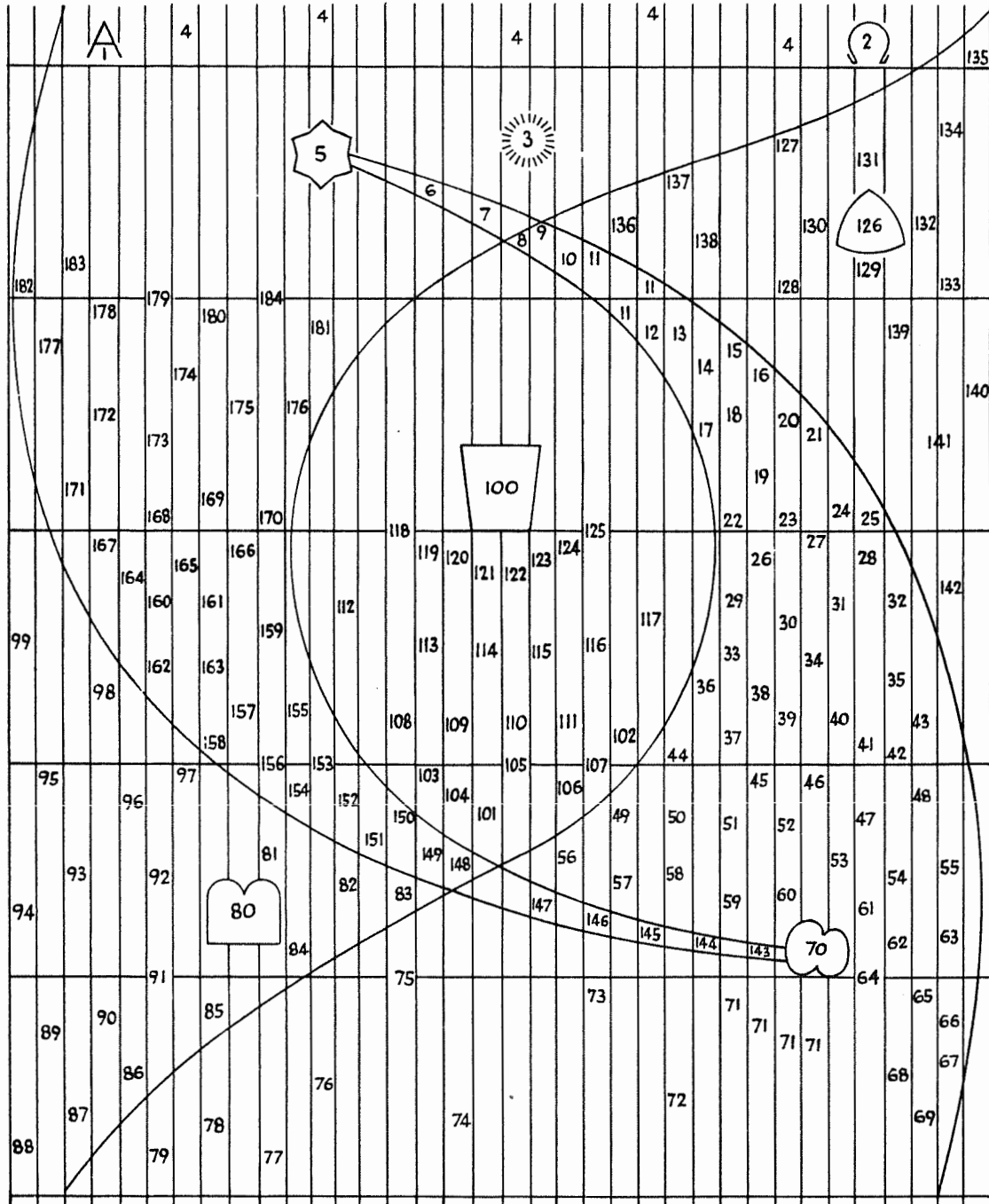


Diagram of the Reredos

## SYMBOLS FOR GOD

- 1 Alpha
- 2 Omega
- 3 Hebrew letters meaning Lord
- 4 Five Eyes

## GOD, THE CREATOR

- 5 Hand of God (on wood)
- 6 Rain Drops
- 7 Sun
- 8 Earth
- 9 Moon
- 10 Stars
- 11 Protozoa
- 12 Pea
- 13 Spiderwort
- 14 Weed
- 15 Mushroom
- 16 Acorn
- 17 Lady's Slipper
- 18 Corn
- 19 Heart's Tongue
- 20 Thistle
- 21 Sunflower
- 22 Sea Anemone
- 23 Water Lily
- 24 Tree
- 25 Wheat
- 26 School of Ancient Fish
- 27 Portuguese Man of War
- 28 Starfish
- 29 Centipede
- 30 Bee
- 31 Octopus
- 32 Chiton
- 33 Butterfly
- 34 Spider
- 35 Mosquito
- 36 Dragonfly
- 37 Beetle
- 38 Mantis
- 39 School of Sardines
- 40 Horseshoe Crab
- 41 Carp
- 42 Lizard
- 43 Crab
- 44 Tropical Fish
- 45 Frog
- 46 Turtle
- 47 Kiwi
- 48 Snake
- 49 Rooster
- 50 Gulls
- 51 Penguin
- 52 Roadrunner
- 53 Camel
- 54 Giraffe
- 55 Whale
- 56 Toucan
- 57 Owl
- 58 Armadillo
- 59 Fox
- 60 Pig
- 61 Bat
- 62 Lion
- 63 Moose
- 64 Ape
- 65 Walrus
- 66 Mice
- 67 Elephant
- 68 Goat
- 69 Horse

- 70 Adam and Eve (on wood)
- 71 Four Races of Man

## THE GARDEN OF EDEN (Part of Creation)

- 72 Adam Expelled
- 73 Adam in Doubt
- 74 Adam in Confusion
- 75 Adam Thinking
- 76 Sword of Expulsion
- 77 Adam Running from God
- 78 Adam Hiding from God
- 79 Adam in Guilt

## GOD, the GIVER of the LAW and INSPIRER of the PROPHETS

- 80 Moses (on wood)
- 81 Cain and Abel
- 82 Esther
- 83 Job
- 84 Jonah
- 85 Amos
- 86 Abraham and Isaac
- 87 David and Goliath
- 88 Noah
- 89 Isaiah and Angel
- 90 Hosea and Gomer
- 91 Ruth and Naomi
- 92 Elisha
- 93 Samson
- 94 Seven Trumpeters
- 95 Daniel
- 96 Joel
- 97 Ezekiel
- 98 Jacob and Angel
- 99 Jeremiah

## GOD, THE REDEEMER

- 100 Redeemer (on wood)
- 101 Baptism
- 102 Christ Calling the Twelve  
(St. Mark 3-13)
- 103 St. James, son of Alphaeus
- 104 St. Simon, the Cananaean
- 105 St. Matthew
- 106 Judas
- 107 St. James and St. John
- 108 St. Peter and St. Andrew
- 109 St. Thomas
- 110 St. Jude (Thaddaeus)
- 111 St. Philip and St. Bartholomew
- 112 Miracle of Loaves and Fishes
- 113 Christ Healing Man with  
Withered Hand
- 114 Christ Walking on the Water
- 115 Christ Healing Deaf Mute
- 116 Parable of the Sower
- 117 Parable of Light under a Bushel
- 118 Triumphant Entry into Jerusalem
- 119 Last Supper
- 120 Gethsemane
- 121 Kiss of Judas
- 122 Peter and the Cock
- 123 Condemnation
- 124 Crucifixion
- 125 Resurrection (Angel)

## GOD, THE SANCTIFIER

- 126 Pentecost (on wood)
- 127 Holy Baptism
- 128 Holy Communion

- 129 Confirmation
- 130 Ordination
- 131 Healing
- 132 Confession and Absolution
- 133 Holy Matrimony
- 134 Preaching
- 135 Ecumenical Movement (Oikoumenē)
- 136 Mission to All Nations  
(United Nations Symbol)
- 137 World Church (Globe)
- 138 Dialogue between Faith and  
Science (Maltese Cross and Atom)
- 139 Civic Responsibility (Ballot)
- 140 Church's Concern for Man  
Confined (Man in Barbed Wire)
- 141 Equality of Man (Scales)
- 142 Judgment (Wheat and Tares)

## MAN'S RESPONSE TO GOD

- 70 Adam and Eve (on wood)
- 143 Chaos
- 144 Star of David
- 145 Twelve Prophets (12-pointed Star)
- 146 Christ (IHC Sacred Monogram)
- 147 St. Peter (Keys)
- 148 St. James (Three Shells)
- 149 St. John (Serpent and Sword)
- 150 St. Andrew (Two Fishes)
- 151 St. Philip (Tau Cross)
- 152 St. Bartholomew (Three Knives)
- 153 St. Thomas ("T" Square and Spear)
- 154 St. James the Less (Saw)
- 155 St. Matthew (Axe)
- 156 St. Jude (Ship)
- 157 St. Simon (Fish on Boat Hook)
- 158 Judas (Pieces of Silver and Rope)
- 159 St. Paul (Snake in Fire)
- 160 St. Matthew (Open Book)
- 161 St. Mark (Open Book)
- 162 St. Luke (Open Book)
- 163 St. John (Open Book)
- 164 St. Jerome (Lion)
- 165 Constantine (Cross with Chi Rho)
- 166 St. Athanasius (Equilateral  
Triangle)
- 167 St. Cyril of Alexandria (Scroll  
with Greek Word "Theotokos")
- 168 St. Boniface (Raven)
- 169 St. Stephen (Three Stones)
- 170 St. Chrysostom (Bee Hive)
- 171 St. Thomas Aquinas  
(Chalice with Star)
- 172 St. Martin of Tours  
(Cloak and Sword)
- 173 St. Thomas à Becket  
(Mitre with Sword)
- 174 St. Francis (Three Birds)
- 175 St. Augustine of Canterbury  
(Cross Fiché)
- 176 St. Cyril of Jerusalem (Ball of Fire)
- 177 Charlemagne (Shield with Three  
Fleurs de Lis)
- 178 St. Patrick (Shamrock)
- 179 St. Bede (Pitcher of water and  
light from Heaven)
- 180 St. Augustine of Hippo (Flaming  
Heart Pierced by Two Arrows)
- 181 Martin Luther (Rose)
- 182 Wesley (Burning Brand)
- 183 Thomas Cranmer (Hand in Flames)
- 184 William Temple (Oikoumenē)

# THE REREDOS

Designed and executed by Clark B. Fitz-Gerald, Sculptor

Text by The Rev. Grant A. Morrill, D.D., Rector

The following statement attempts to suggest only the major theme represented in the reredos. It is a suggestive guide to approaching the artist's rendering of very rich and complex concepts in our Christian heritage. Let your viewing of the reredos be a worshipful and creative experience.

The sculptured figures and symbols of the reredos portray the Drama of Redemption. It is the story of Christ's Church. It is the spiritual journey of every Christian life. It is the story of God's Mighty Acts whereby man has been and is being restored into relationship with Almighty God.

## *God, the Creator*

Across the highest extreme of the reredos one sees the symbols of God the Almighty. To the left of center in the higher portion one sees a hand, the ancient symbol of God the Creator. Flowing out of the hand, to the lower right, are the things and creatures of God's creation – rain drops, the sun, the earth, the moon, the stars, protozoa – the flora and fauna of this created world. Culminating the creative activity of God is a sculpture of Adam and Eve, toward the lower right hand corner. The story of Adam's experience (every man's experience) in the Garden of Eden, and in expulsion from it, is found across the lower extreme of the reredos.

## *God, the Giver of the Law and Inspirer of the Prophets*

In the lower portion of the reredos, toward the left, one sees the figure of Moses receiving the Law. The Law is the demand of God's love upon His creatures. This section is, therefore, given over to the story of the Old Testament, in which God offers man a way back to Himself through the gift of the law and the revelation given to the prophets.

## *God, the Redeemer*

High in the center of the reredos one sees the Hebrew word for Lord surrounded by golden rays. Flowing from this symbol to the center of the reredos is depicted the Mighty Act of God in the Redemption of mankind through Our Saviour, Jesus Christ. Reading this section from the lower center up one sees the figures of The Baptism (John the Baptist and Christ), the choosing of the twelve apostles, some of our Lord's sayings and miracles, and the story of passion week. Finally, on the center plaque is a representation of the mighty work of redemption wrought by Christ through the Cross.

## *God, the Sanctifier*

In the upper right hand portion of the reredos one finds, on the wooden plaque, the symbol of God the Holy Spirit descending upon the disciples on the Day of Pentecost manifesting Himself with the "sound of a mighty rushing wind." This Mighty Act awakens the Church, and thus this section deals with the work of the Holy Spirit through sacraments, ministry and fellowship. Surrounding the primary symbol one finds the symbols of the sacraments of the Church, which are the Christ-ordained means by which God the Holy Spirit works in our lives. Other symbols in this section are reminders of those areas in contemporary life to which the ministry of the Church should address itself most specifically.

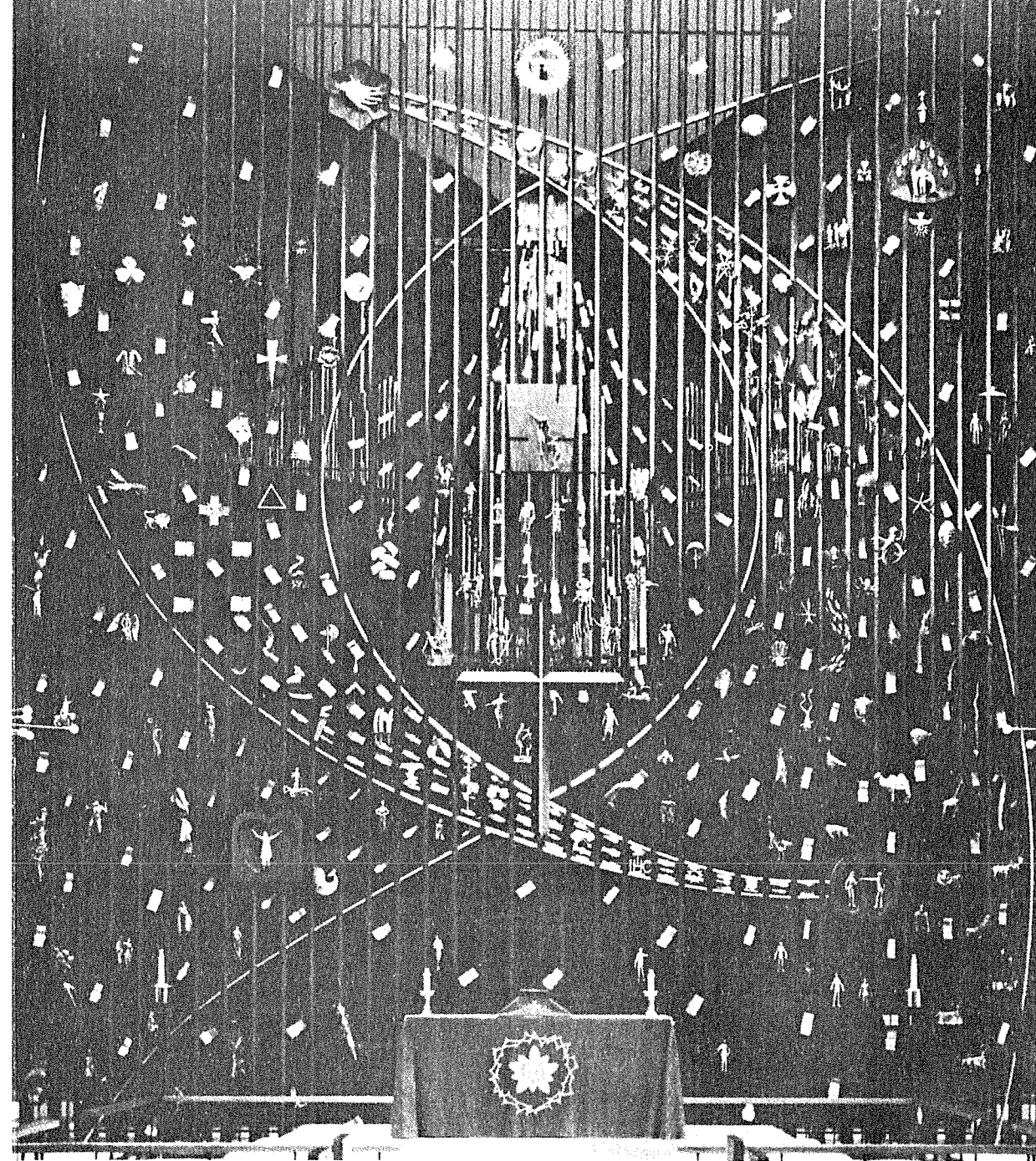
## *God, the King and Judge*

The action of God as King and Judge is woven into all the four preceding Mighty Acts. Our Heavenly Father always stands as our King and Judge in every moment of existence.

## *Man's Response to God*

As a reply to God's action is, of course, man's response to God beginning with Adam and Eve and continuing as that response has been demonstrated in the life of the Hebrew nation, in the lives of the Prophets, in Christ's life, in the lives of the Apostles, and of great men of Christian history throughout the ages to the present day, each one represented by his own symbol.

*Cover Photograph by Bruce Cunningham*



## THE REREDOS

of

St. Mark's Episcopal Church

New Canaan, Connecticut