

Our Mission

The mission of the Friends of Music at St. Mark's is to enrich the life of St. Mark's Episcopal Church and the broader community through the promotion of music to the glory of God. The beauty of holiness - and the holiness of beauty - ignite in us a holy adoration of God's own splendor and glory, inspiring us to live a deeper life in Christ, a more holy communion with one another, and a greater love for the world.

The Friends of Music supports this mission by sponsoring performances by renowned ensembles and solo artists in our beautiful sacred space. In addition, it empowers the St. Mark's Choir to perform sacred choral masterworks which exceed the normal bounds of the St. Mark's rich liturgical life.



Become a Donor

We invite you to consider supporting the Friends of Music at St. Mark's above and beyond your Annual Fund pledge to the Parish. Your generosity will allow us to do even more in the future. Donors are acknowledged in the printed programs of events sponsored by the Friends.

You may donate via this QR code:



Ticket information

The November 3 **Evensong** and the December 15 **Service of Nine Lessons and Carols** are liturgical events, free to all. Tickets for other events (except the May 30 **Cabaret**) are \$30 in advance (\$35 at the door), students \$5. Tickets are available online and through the church office about two months in advance of each event.

The Holiness of Beauty in a beautiful space

THE FRIENDS OF MUSIC AT ST. MARK'S ANNOUNCES
SEASON 2024-2025

ST. MARK'S EPISCOPAL CHURCH
111 OENOKE RIDGE • NEW CANAAN, CT

Welcome to The Friends of Music at St. Mark's 2024-2025 Season

Our first season (2023-2024) was a resounding success, and we are very excited to announce our coming season. Come experience the joy and depth of music – and the holiness of beauty – in the soaring vaults of St. Mark's.

OCTOBER 19, SATURDAY, 6PM

Ryland Angel, tenor, & Ned Tipton, piano
Folk Songs through the Ages



Ryland and Ned have collaborated in recitals and concerts for over thirty years, and on two continents. This recital will feature songs of the great Scottish lyricist and poet Robert Burns (a sampling of his enormous output of over 550 songs and poems), as well as other composers, of differing periods.

NOVEMBER 3, SUNDAY, 5PM

A Service of Evensong
for All Saints & All Souls



A masterpiece of 20th century sacred works, Duruflé's *Requiem* is performed frequently all over the world. Sections of the *Requiem* will be included during a Service of Evensong, sung by the St. Mark's Choir and Soloists.

Christopher Houlihan (who played an extraordinary recital at St. Mark's during our first season) will accompany at the organ.

DECEMBER 15, SUNDAY, 5PM

A Service of Nine Lessons and Carols



Now a perennial favorite, uniting the St. Mark's Choir, Choristers, and Soloists, the story of our redemption is told – both in word and song – from the story of Adam and Eve to the arrival of the Magi at the Manger. Carols and hymns are sung by the Choir and by all. Dr. Michael Burnette will accompany the service.

JANUARY 26, SUNDAY, 5PM

Trevor Scott, tenor
Music of Benjamin Britten



The Staff Singers of St. Mark's are some of the most talented vocalists in our area, and Trevor Scott, tenor, is no exception. Trevor will sing several of Benjamin Britten's *Canticles*, followed by the Britten *Serenade*, for tenor, horn, and strings; accompanied and conducted by Ned Tipton. Britten's *Serenade* is one of the most esteemed secular – but deeply spiritual – works of the 20th century.

MARCH 9, SUNDAY, 5PM

Schubert:
Mass No. 2, G Major, D 167
Mozart:
Vesperae solennes de Confessore, K 339



For many decades, the St. Mark's Choir has been known for its concerts with orchestra. With this concert we will revive that tradition. Our Choir and Soloists, accompanied by a full orchestral ensemble, will present these wonderful works. *Featuring our staff singers as soloists: Mary Petro Noonan, soprano; Lydia Cseh Dahling, mezzo-soprano; Trevor Scott, tenor; Matthew Dexter, bass.*

APRIL 5, SATURDAY, 5PM

Master Organ Recital: James O'Donnell



Former Master of Music at London's Westminster Abbey, now Professor of Music at the Yale School of Music, James O'Donnell is one of the most sought-after artists of his generation. This exceptional recital will be enhanced by a video screen, giving us a view of his virtuosity at the organ console.

MAY 18, SUNDAY, 5PM

Andrew Kimsey & Ned Tipton at the piano:
A Pair of Frenchies



Following the success of last season's *Bach-to-Bach* recital, Andrew and Ned will present two works of the early 20th century for piano,

four-hands, – Fauré's *Dolly Suite* and Ravel's own transcription of his *Ma mère l'Oye* ("Mother Goose"), as well as solo works of each composer.

MAY 30, FRIDAY, 7PM

Choir Cabaret Benefit:
Music of George Gershwin



(Special ticket prices, to be announced.)

Our '23-'24 season finale, a Cole Porter Cabaret, ("fun-and fund-raiser,") enabled us to fund the '24-'25 season.

Morrill Hall will once again become a candle-lit and delicious venue for some of the most enduring and familiar works of the 20th century master of his genre, George Gershwin.